



FILM: **THE WEDDING PLAN**

FDG RATING: 3.5 ☺☺☺☺○

Film Discussion Group (FDG) Scale is 1-5 (5 is best)

Rama Burshtein: *Director*
Noa Kooleri: *Actress, Michal*
Amos Tamam: *Actor, Shimi*

DATE: July 23, 2017

DISCUSSION SUMMARY: **THE WEDDING PLAN**

Michal, an attractive, spunky, young 32 year-old Orthodox Jewish woman living in Israel, is in the midst of making all the final arrangements for her wedding celebration when her fiancé confesses that he doesn't love her. She decides that God will surely find her another groom in time for her wedding and with unwavering religious faith, she continues to book a wedding hall for the last night of Hanukkah, giving her and the local matchmaker, three weeks to find a replacement groom.

It's a fun, light-hearted romantic comedy with a zany main character who runs a mobile petting zoo. And an Idiosyncratic menagerie of eligible men who the matchmaker offers to Michal, one by one, hoping to make a match. Confident, high energy, and very much her own person, Michal is not your stereotypical Orthodox Jewish bride-to-be. Noa Kooler is outstanding as the self-aware, outspoken, Michal. She adds a warm, comedic, tenderness to even the most untra-orthodox traditions such as her pilgrimage to the Ukraine to visit the shrine of Rabbi Nahman, the founder of a Hasidic sect.

Even our male resident reviewers, enjoyed the film, negating the idea that it might be considered a "chick flick". We liked the quirkiness of all the characters and thought the scenes with Michal and the "dreamy" Israeli pop star were especially funny.

Those who saw "[Fill the Void](#)" a more serious film about untra-Orthodox marriage traditions, by the same director, Rama Burshtein, thought that Fill the Void was a better film with more depth and more complex characters and emotions. The same very effective cinematographic technique was used with tight close-up facial shots that seem to get inside the character's thoughts.

The themes of ultimate religious faith and finding the perfect mate for marriage are pushed to the humorous extreme in The Wedding Plan. But the ending is very believable and charmingly satisfying. We happily gave the film a 3.5 on a scale of 1 to 5. 5 is the best.

(Note: We rated Fill the Void a stellar 4.25)



See you at the movies!

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[Film Discussion Group](#) (FDG) organizer