

FILM: FADING GIGOLO

FDG RATING: 2.7



Film Discussion Group (FDG) Scale is 1-5 (5 is best)

John Turturro, Woody Allen: Actors

John Turturro: Director

DATE: May 18, 2014

**DISCUSSION SUMMARY: FADING GIGOLO** 

This Woodyesque romantic comedy written, directed and starring John Turturro, exaggerates the extremes of relationships beginning with the character of shy, soft spoken, Fioravante who uncharacteristically agrees to assume a Don Juan role in a menage-a-trois arranged by Murray, his friend-employer-owner of a bookstore, that is closing its doors leaving both men without an income. Fioravante and Murray realize that is very lucrative business with many lonely women cliental and turn their relationship into a manager-gigolo partnership. The stage is set for the ludicrous pairing of Fioravante, the gigolo, with Avigal, the attractive lonely widow of a Hassidic rabbi, whose life and relationships are strictly governed by restrictive Hassidic traditions.

The absurdity of the story was entertaining for most of our resident critics who enjoyed the performances, good pacing, and bluesy-jazz music. Others questioned the ending and thought the story was just too silly and the treatment of women was demeaning and offensive.

We gave this film an average 2.7 score on a scale of 1-5 (5 is the best).



See you at the movies!

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